

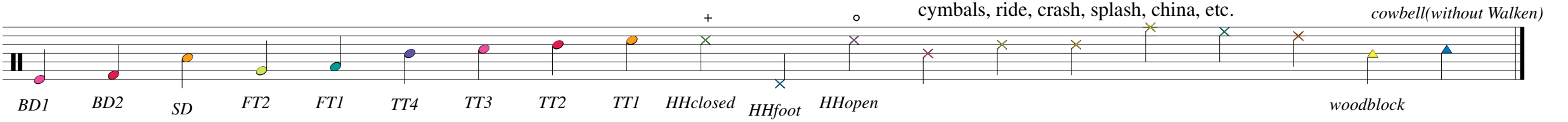
**Solo for Drumset VIII:  
“9:11:13:15”**

**Peter Thoegersen**

**2022**

# Drum Legend

Drum Set



A horizontal notation chart for a drum set. It consists of five horizontal lines. Various symbols are placed on these lines, each corresponding to a drum or percussion instrument. The symbols include colored circles, crosses, pluses, and triangles. Some symbols are accompanied by text labels above or below them. The labels are: BD1, BD2, SD, FT2, FT1, TT4, TT3, TT2, TT1, HHclosed, HHfoot, HHopen, cymbals, ride, crash, splash, china, etc., woodblock, and cowbell(without Walken). The symbols are: a pink circle on the first line, a red circle on the second line, an orange circle on the third line, a yellow circle on the fourth line, a teal circle on the fifth line, a blue circle on the first line, a pink circle on the second line, a red circle on the third line, an orange circle on the fourth line, a green cross on the fifth line, a blue cross on the first line, a purple cross on the second line, a pink cross on the third line, a yellow cross on the fourth line, a teal cross on the fifth line, a red cross on the first line, a yellow triangle on the second line, and a blue triangle on the third line. The text 'cymbals, ride, crash, splash, china, etc.' is placed above the fifth line, and 'woodblock' is placed below the second line. The text 'cowbell(without Walken)' is placed below the third line.

*BD1*    *BD2*    *SD*    *FT2*    *FT1*    *TT4*    *TT3*    *TT2*    *TT1*    *HHclosed*    *HHfoot*    *HHopen*    cymbals, ride, crash, splash, china, etc.    woodblock    *cowbell(without Walken)*

# Solo for Drumset VIII

"9-11-13-15"

Peter Thoegersen

*Andante*

♩ = 85

Drum Set

*f*

*fff*

D. S.


D. S.

D. S.

*l'istesso tempo*

*mf*

## Solo for Drumset VIII

9 *f* 

The musical score is written on a single staff. It begins with a double bar line and a 'D. S.' marking. The first section, labeled 'single paradiddles', consists of a series of eighth-note patterns. The second section, labeled 'doubles', features a rapid sequence of sixteenth notes. The score concludes with a final double bar line and a 'ff' marking.

15

D. S.

The second system of the musical score, labeled 'D. S.' (Da Capo), begins at measure 15. It features a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, with triplets marked '3' at measures 15, 16, 17, 18, 19, 20, and 21. The bass staff provides a harmonic accompaniment with chords and single notes. A forte dynamic 'ff' is indicated at the start of the system. The system concludes with a final cadence in measure 22.

## Solo for Drumset VIII

3

17 D. S. *fff* *freely* *mf* 5

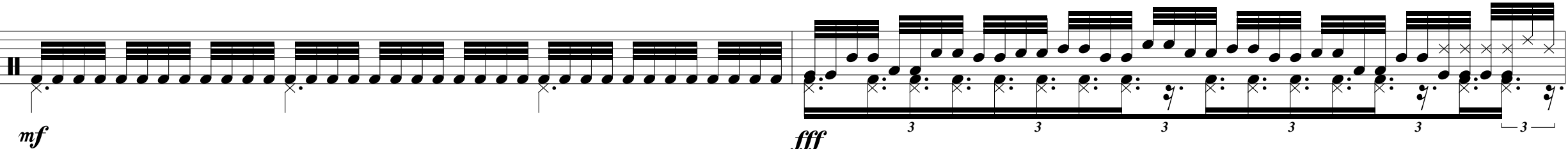
19 D. S. *espress.* *f* 11 12 *mf*

21 D. S. *f* *mp* *fff* *pivot left foot from bass pedal to hihat*

23 D. S. *fff* *crush rolls or open singles* 5 5 5

25

D. S.

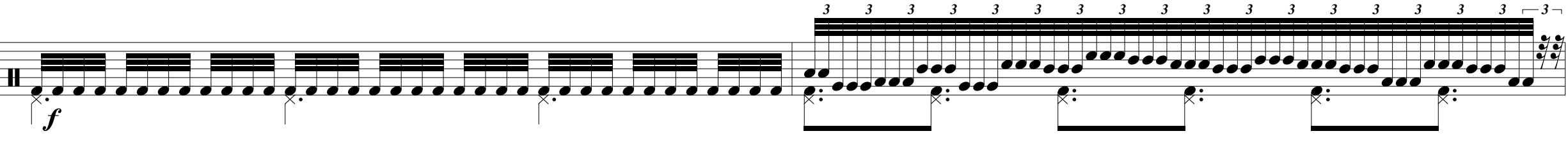


*mf*

*fff*

27

D. S.

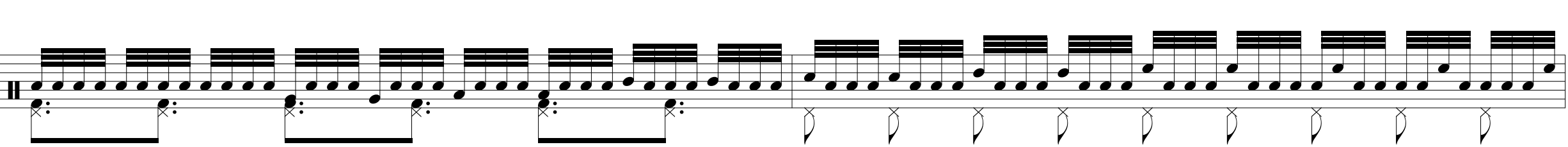


*f*

*fff*

29

D. S.

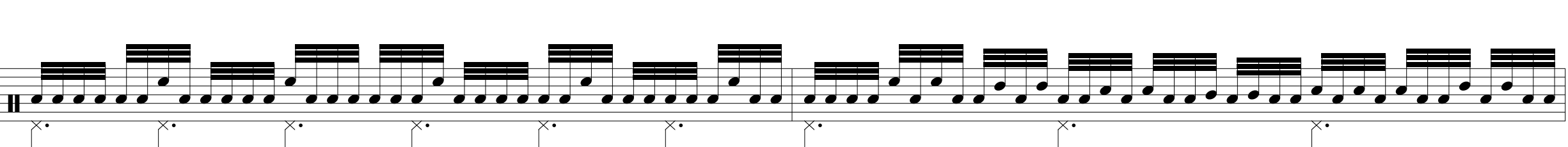


*f*

*fff*

31

D. S.



*f*

*fff*

*Andante con moto*  
♩ = 103.8

33 D. S. *mf*

35 D. S. *bass drum ostinato* *mf*

37 D. S. *f*

39 D. S. *ff*

## Solo for Drumset VIII

41 D. S. *ff* *fff*

43 D. S. 15 7 10

45 D. S. 15 6 13 15

47 D. S. 3 5:4 3 3 3

*f*

The musical score is for a drumset solo, titled "Solo for Drumset VIII". It consists of four systems of music, each starting with a double bar line and the instruction "D. S." (Da Capo). The first system (measures 41-42) begins with a fortissimo (*ff*) dynamic and a crescendo line. The second system (measures 43-44) begins with a fortissimo (*fff*) dynamic and includes a 15-measure rest, a 7-measure rest, and a 10-measure rest. The third system (measures 45-46) begins with a fortissimo (*fff*) dynamic and includes a 15-measure rest, a 6-measure rest, and a 13-measure rest. The fourth system (measures 47-50) begins with a fortissimo (*f*) dynamic and includes a 5:4 time signature change, a 3-measure rest, and a 3-measure rest. The score is written for a drumset and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

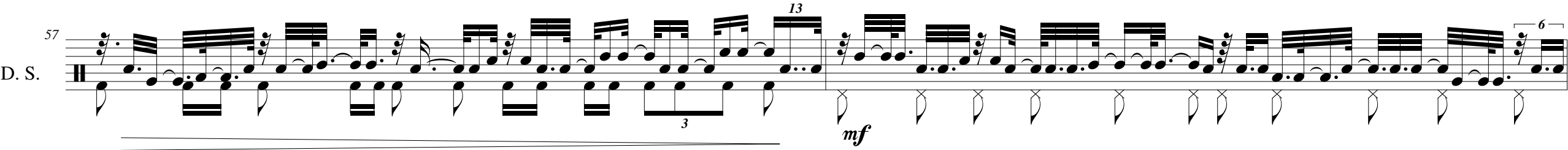


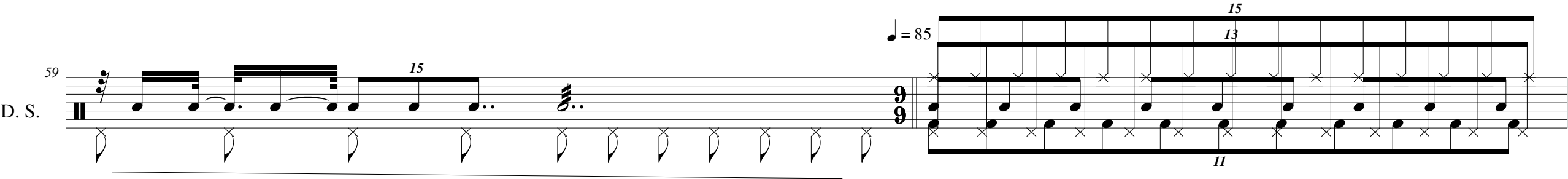
## Solo for Drumset VIII

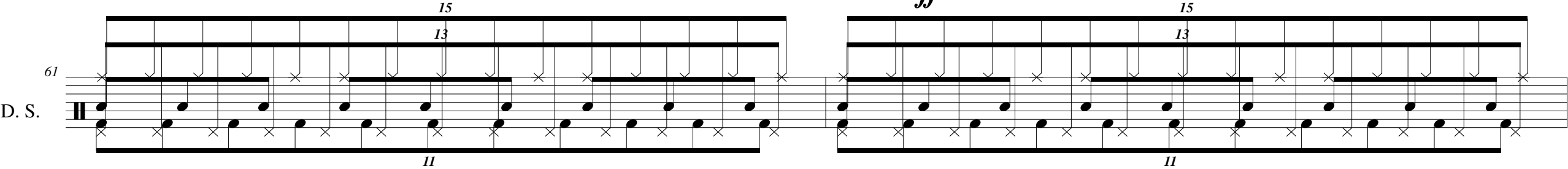
49 *ff* **D. S.** **5:4** **3** **3** **3** **9** **3**

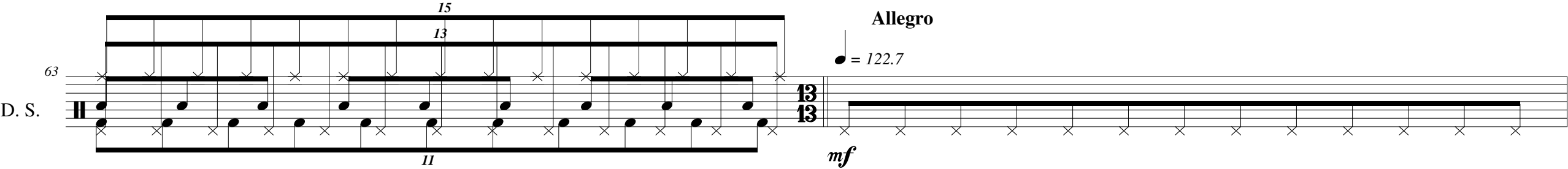
50 51 52 53 54 55 56 57 58

[illegible]

57 D. S. 

59 D. S. 

61 D. S. 

63 D. S. 

**Allegro**

$\bullet = 122.7$

*mf*

65

D. S.

*mf*

Measures 65-66: Drum solo notation. The top line shows cymbal hits (x) and the bottom line shows eighth notes. The dynamic marking *mf* is present.

67

D. S.

*f*

Measures 67-68: Drum solo notation. The top line shows cymbal hits (x) and the bottom line shows eighth notes. The dynamic marking *f* is present.

69

D. S.

Measures 69-70: Drum solo notation. The top line shows cymbal hits (x) and the bottom line shows eighth notes. The dynamic marking *f* is present.

71

D. S.

*ff*

Measures 71-72: Drum solo notation. The top line shows cymbal hits (x) and the bottom line shows eighth notes. The dynamic marking *ff* is present.

*Tribal*

73

D. S.

 $\mathcal{S}\mathcal{S}\mathcal{S}\mathcal{S}$ 

75

D. S.

77

D. S.

79

D. S.

81 D. S.

81 82 83 84 85 86 87 88

83 D. S.

83 84 85 86 87 88 89 90

85 D. S.

85 86 87 88 89 90 91 92

87 D. S.

87 88 89 90 91 92 93 94

D. S.

89

D. S.

91

D. S.

93

D. S.

95

*espress.*

*subito p*

97

D. S.

*mf*

12 15

9

99

D. S.

*f*

7

*ff*

14 5

101

D. S.

*ff*

*fff*

9 15

14

103

D. S.

*ffff*

15 14

*con brio*

105

D. S.

*fff*

*f*

12

13

107

D. S.

*ff*

6

*fff*

11

14

14

109

D. S.

*mf*

*p*

*fff*

15

*agitato*

111

D. S.

*fff*

14

13

9

14

15

9



## Solo for Drumset VIII

5

113

D. S.

The first system of the musical score for 'The Great Wall of China' begins at measure 113. It features a piano part with a forte (f) dynamic marking. The music is in 2/4 time and consists of a series of chords and single notes, many of which are marked with an 'x' above them. A bracket labeled '14' spans measures 113 through 126. A bracket labeled '6' spans measures 127 through 132. The system ends with a repeat sign.

115 *a tempo*

D. S.

9/8

9/8

115 116 117 118 119 120 121 122 123 124 125 126 127

85 *Andante*

15 13 11

[illegible]

121

D. S.

ff

3

3

This block contains the first two measures of the drum solo. Measure 121 is marked with a double bar line and a 'D. S.' (Da Capo) instruction. It features a complex rhythmic pattern with eighth and sixteenth notes, accented notes, and a triplet of eighth notes. Measure 122 continues the pattern with another triplet. The notation includes various drum symbols like snare, tom, and cymbal, indicated by different note heads and stems. A dynamic marking of 'ff' (fortissimo) is present at the start of measure 121.

123

D. S.

3

This block contains measures 123 and 124. Measure 123 continues the rhythmic pattern from the previous measures, featuring a triplet. Measure 124 shows a change in the pattern, with a more steady eighth-note flow. The notation includes various drum symbols like snare, tom, and cymbal, indicated by different note heads and stems.

125

D. S.

This block contains measures 125 and 126. Measure 125 continues the rhythmic pattern, featuring a steady eighth-note flow. Measure 126 shows a change in the pattern, with a more complex rhythmic structure. The notation includes various drum symbols like snare, tom, and cymbal, indicated by different note heads and stems.

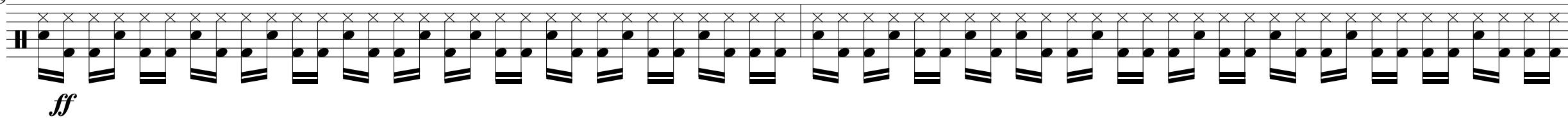
127

D. S.

This block contains measures 127 and 128. Measure 127 continues the rhythmic pattern, featuring a steady eighth-note flow. Measure 128 shows a change in the pattern, with a more complex rhythmic structure. The notation includes various drum symbols like snare, tom, and cymbal, indicated by different note heads and stems.

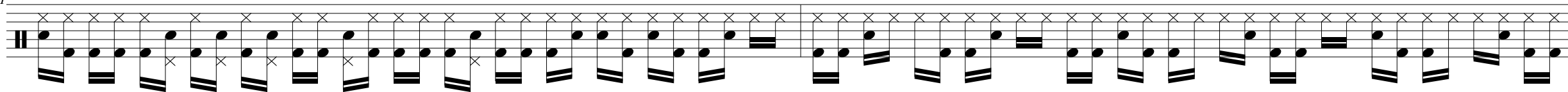
129

D. S.



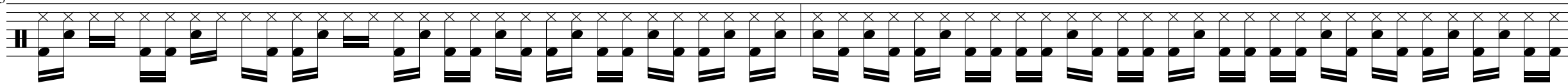
131

D. S.



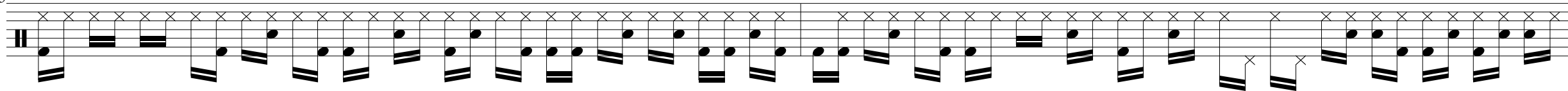
133

D. S.



135

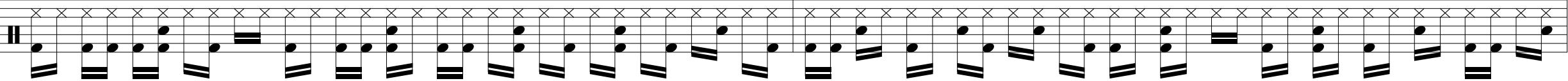
D. S.



137

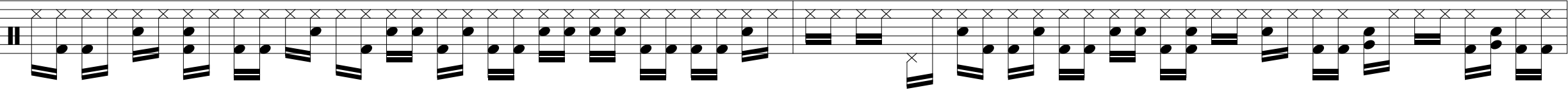
D. S.

*ff*



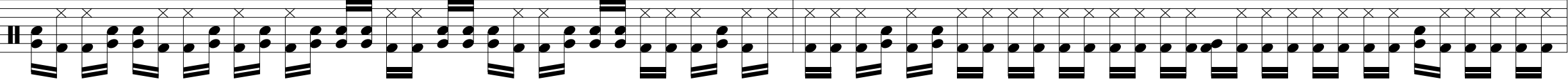
139

D. S.



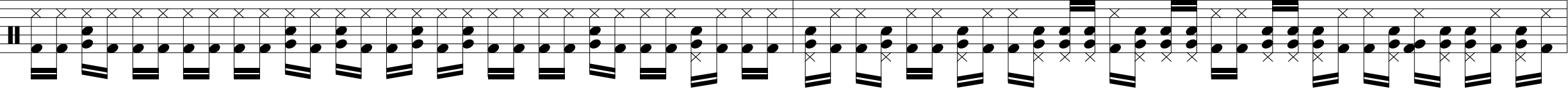
141

D. S.



143

D. S.



## Solo for Drumset VIII

145

D. S.

*ff*

147

D. S.

The second system of the musical score, labeled 'D. S.' (Da Capo), begins at measure 147. It consists of two staves. The upper staff contains a series of eighth-note triplets, each marked with a '3' above it. The lower staff contains a series of eighth-note triplets, each marked with a '3' below it. The music is written in a single system, with the first measure of the system starting at measure 147.

149

D. S.

*fff*

(@ 8-9 min.)